



## Experience Music *Interactive!*

*A guide to the CD-ROM*

The CD-ROM to accompany *Experience Music!* has been carefully developed by McGraw-Hill in consultation with the author, Katherine Charlton, and an experienced music educator, Steven Estrella (formerly affiliated with Temple University, now operating as a developer.). Materials have been designed to engage students in ways not possible with text alone and to reinforce the learning goals in the textbook, thereby helping students perform better in the course.

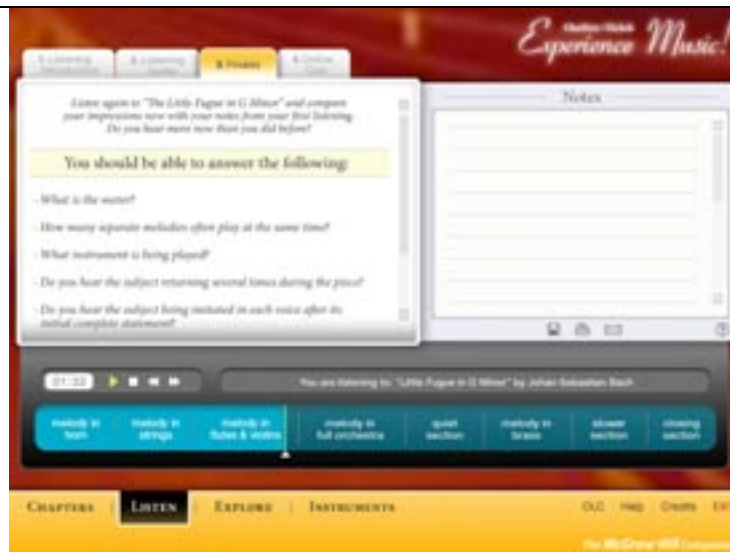
Throughout the book, icons have been inserted into the margins indicating materials on the CD-ROM that accompany the topic discussed.

The following screens indicate the organization and key features of Experience Music *Interactive!*

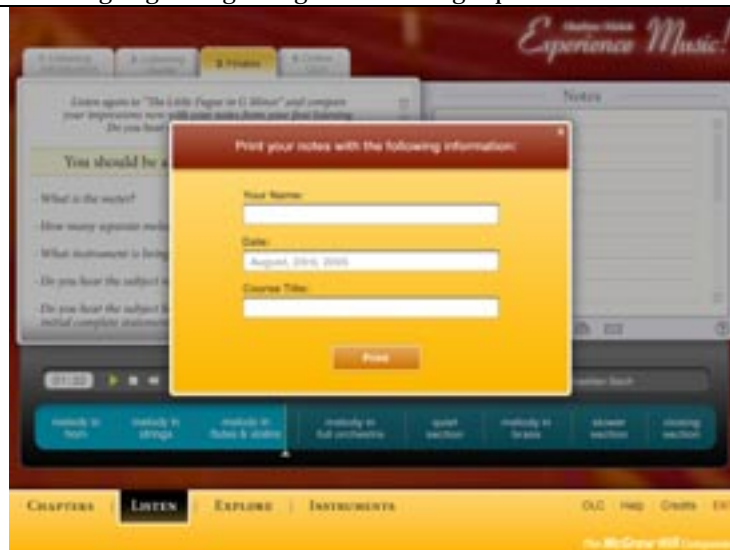


The CD-ROM organization parallels the book. You can view the contents by textbook **Chapter**, or view **Listening** material, **Explore** activities, or **Instruments**.





As in the text, a Finale section revisits the same questions posed in the Listening Introduction, giving students the opportunity to see how much they've learned after going through the guided listening experience. View of Finale with Notes field open.



Notes may be Printed, Saved or Emailed. The printed function adds a custom header to clearly indicate the source of the printed notes.



The Explore section includes a wide range of activities. This sample highlights various aspects of form in melody.



Instructions for Explore activities may be viewed optionally.



In this Explore activity, students can hear samples of the main voice types.



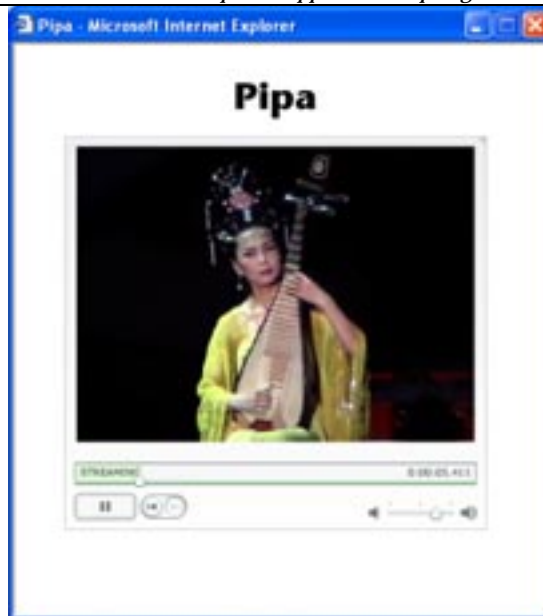
In this Explore activity, students hear different music superimposed on the same video clip to explore how music affects mood and action in a film score.



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In this video excerpt of "Comfort Ye," from Handel's *Messiah*, students see the environment and mood of the performance. Other brief video excerpts on the CD-ROM include segments from *The Great Composers: Mendelssohn*; Debussy: *La Soiree dans Grenada*; Igor Stravinsky: *The Final Choral*; Arnold Schoenberg: *5 Orchestral Pieces*; and *The Score: Copland Appalachian Spring*

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The CD-ROM also contains unique footage obtained on a recent trip to China. Instruments include the Pipa (like a lute); the Dizi (a type of flute); the Erhu (a type of violin); the Yuequin (like a mandolin); and the Zheng (a type of harp).

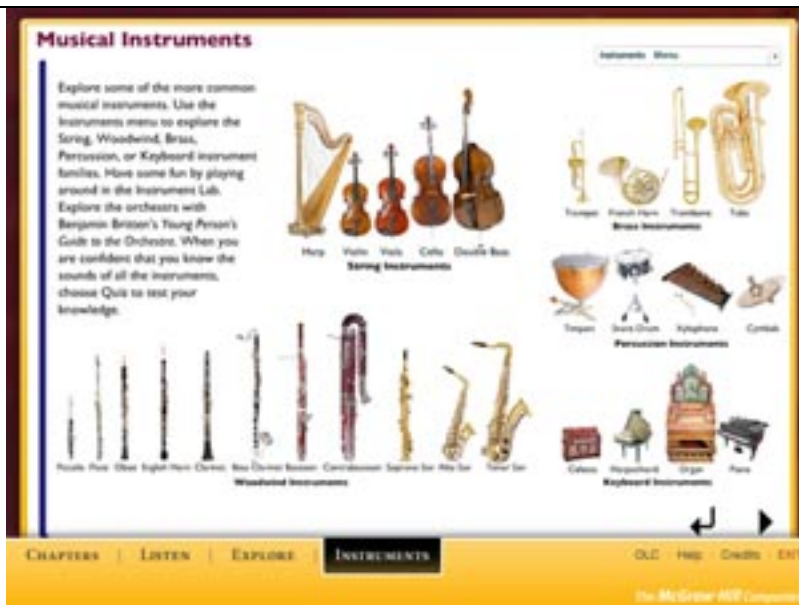
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Another type of Explore activity is the Webquest provided for several chapters. Students are sent to the Internet to conduct guided research on an assigned task related to the topic in the chapter.



Under the Instruments menu are: video demonstrations of all major instruments of the orchestra; an interactive Instruments Lab enabling students to experiment with various musical elements using their keyboard; an interactive presentation of Benjamin Britten's *Young Person's Guide to the Orchestra*, and Instruments Quizzes.



Main menu for the Video Demonstrations section under Instruments.



Sample Video Demonstration of the Viola.