

Cultural Anthropology

TWELFTH EDITION

Kottak Anthropology Atlas Insert



The color Atlas insert includes 17 maps covering topics important to all four fields in anthropology. This feature allows students to explore

the geographic and visual dimensions of anthropology through a series of annotated maps and exercises associated with each. Cross references to individual maps are found in the margins of most chapters. Maps also include interpretive questions to test a student's skill with map usage.

Living Anthropology Student CD-ROM



This feature is a powerful marriage of anthropological video clips and pedagogy to reinforce concepts from each chapter of the text. There are 25 succinct video clips,

each corresponding to a chapter in the textbook. Each clip is accompanied by a text overview and probing questions to exercise the student's critical thinking skills.

Kottak Online Learning Center Web Site



This free web based, student supplement features a large number of helpful tools, interactive exercises and activities, links, and useful information.

Designed specifically to complement the individual chapters of the text, the Kottak Online Learning Center gives students access to material such as Internet exercises; self quizzes; virtual explorations; interactive exercises; chapter objectives, outlines, and overviews; PowerPoint lecture notes; and a revised glossary featuring an audio pronunciation guide to difficult terms.

McGraw-Hill Anthropology Lecture Launcher Videotape

This supplement offers professors a dynamic way to kick off lectures or illustrate key concepts. This 93-minute VHS videotape features brief, two to four minute video segments that dramatize anthropology concepts and topics, serve as lecture launchers, and generate class discussion.

About the cover: This young woman is a member of the Betsileo, an ethnic group living in the highlands of south central Madagascar. The Betsileo, studied ethnographically by the author of this book, are highly efficient cultivators of rice using generations-old terracing and irrigation techniques. The young woman seen here is carrying harvested rice atop her head. © Frans Lanting/Corbis



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CULTURAL ANTHROPOLOGY

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Cultural Anthropology

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Cultural Anthropology provides comprehensive coverage of the major theoretical perspectives that are at the core of anthropological study. The summary table below indicates portions of the text in which these important concepts are discussed. The numbers and abbreviations in parentheses denote the chapters, appendices, and Bringing It All Together essays (BIAT) where these theories can be found in the text.

Theoretical Perspectives (See also Appendix 1: A History of Theories in Anthropology)

GENERAL APPROACHES

Ethnological theory (1, 3, 5, 6, 9, 10, 11, 12, 14, 15, 16, Appendix 1, 4)

Social theory (1, 3, 12, 14, 15, 16, Appendix 1, 4)

Ethnography (3, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, Appendix 1, 4)

Quantitative and qualitative approaches (6, 11, 12, Appendix 4)

Emic and etic approaches (3, 7, 9, 12, 14, 15, 16, Appendix 1, 4)

Longitudinal and multi-sited approaches (8, 11, 16, Appendix 1, 4)

Holism (1, 2, 4, 7, 10, 12, BIAT III)

Biocultural approaches (1, 2, 4, 7, 10, 11, 12, 13, 14)

Comparative approaches (1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, Appendix 1)

Classification and typologies (4, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16)

Systematic cross-cultural comparison (11, 12, 15)

Scientific Theory (4, 5, 6, 7, 8, 9, 10, 11, 16, 17, 22, 23, Appendix 1)

Social theory (1, 3, 4, 6, 7, 8, 10, 11, 12, 14, 15, 16, Appendix 1, 4)

Explanation (1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16)

SPECIFIC APPROACHES

Adaptation (1, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 16)

Evolutionary theory (4, 7, 8, 13, 14, Appendix 1)

Integration and patterning (3, 4, 5, 8, 12, 13, 14, 16, Appendix 1, 4)

Functional approaches (4, 7, 8, 9, 10, 11, 12, 14, 15, 16, Appendix 1, 4)

Configurationalism/cultural patterning (3, 6, 7, 8, 12, 13, 14, 15, 16, Appendix 1)

Psychological approaches (7, 8, 12, 14, 15, 16)

Systemic approaches (2, 3, 4, 7, 8, 9, 11, 12, 14, 15, 16)

Ecological anthropology (4, 7, 8, 11, 12, 14, 16)

Political/legal anthropology and power (5, 6, 8, 10, 11, 12, 13, 14, 15, 16, Appendix 1)

Conflict (5, 7, 8, 11, 12, 14, 15, 16)

Social control (8, 12, 14, 15, 16)

Rise and fall of state, theories for (7, 14, 15)

Humanistic approaches (1, 3, 12, 13, 15, 16, Appendix 1)

Symbolic approaches (3, 11, 12, 13, 16, Appendix 1, 4)

Interpretive approaches (3, 8, 12, 13, 16, Appendix 1, 4)

Political-economy and world-system approaches (3, 5, 6, 7, 8, 11, 12, 14, 15, 16, Appendix 1, 4)

Practice theory (3, 9, 14, 15, 16, Appendix 1)

Public and private culture (3, 8, 12, 13, 15, 16)

Culture as contested (3, 5, 11, 12, 14, 15, 16)

Resistance (3, 5, 8, 12, 14, 15, 16)

Feminist theory (11, 14)

Theories of social construction (5, 6, 9, 10, 11, 13, 15, 16)

Native theories (folk classification) (2, 3, 5, 6, 8, 9, 10, 11, 12, Appendix 4)

Social status (5, 6, 7, 8, 9, 10, 11, 12, 13, 14)

Identities (5, 8, 9, 10, 11, 12, 13, 14, 15, 16)

Race and ethnicity (5, 6, BIAT I, 8, 9, 12, 14, 15, 16)

Colonialism and postcolonial studies (5, 6, 8, 12, 14, 15, 16, Appendix 4)

Cultural studies and postmodernism (16, Appendix 1)

Cultural Anthropology provides comprehensive coverage of race and ethnicity, gender, and social class/stratification concepts and their importance to anthropology. The summary table below indicates portions of the text in which these important topics are discussed. The numbers and abbreviations in parentheses denote the chapters and “Bringing It All Together” essays (BIAT) where these topics can be found in the text.

Coverage of Race and Ethnicity, Gender, and Social Class/Stratification

RACE AND ETHNICITY

Race and racism (5, 6, BIAT II, 14, 15, 16)

Race as a discredited concept (5)

Social construction of race (5)

Racism (5, 6)

Racism, ethnicity, and colonialism (5, 6, BIAT II, 14, 15, 16)

Racial discrimination (5, 6, 14, 16)

Eurocentrism (4, 15, 16)

Biological adaptation (1, 4, 13)

Cultural adaptation (1, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 16)

Culture not a function of race (1, 3, 5, 6, 9, 10)

Culture molds human biology (1, 3, 4, 5, 9, 10, 11, 14, BIAT III)

Ethnicity (3, 4, 5, 6, BIAT I, 7, 8, 10, 11, BIAT II, 12, 13, 14, 15, 16)

Ethnocentrism and cultural relativism (3, 6, 11, 12, 13, 15, 16)

Subcultures and levels of culture (3, 5, 6, BIAT I, 8, 11, BIAT II, 12, 14, 15, 16)

Ethnic diversity in U.S. and Canada (3, 5, 6, BIAT I, 7, 9, BIAT II, 14, 16)

Immigration (4, 5, BIAT I, BIAT II, 14, 16)

Multiculturalism (5, 6, BIAT I, BIAT II, 12, 15, 16)

Assimilation (5, 6, 12, 15, 16)

Plural societies (5)

Diasporas (4, 16)

Ethnic conflict (5, 7, 8, BIAT II, 12, 14, 16)

Ethnocide, genocide, and forced assimilation (5, BIAT II, 12, 13, 14, 16)

Indigenous peoples (3, BIAT II, 14, 15, 16)

Clashing value systems (3, 5, 7, 8, 12, 13, 14, 15, 16)

Ethnic associations (2, 5, BIAT II)

Ethnicity and disease (2, 6)

Cultural adaptation (1, 4, 5, 9, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 25)

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Culture molds human biology (1, 5, 9, 13, 14, 18, 19, 20, 23, BIAT VI)

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Social status—asccribed and achieved (5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15)

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Nations and nationalism (5, 6, BIAT I, 7, 8, 11, BIAT II, 12, 13, 14, 15, 16)

Imagined communities (5, 8, 9, BIAT II, 12, 16)

GENDER

Sexual dimorphism (1, 3, 4, 6, 11, BIAT II, 12)

Male/female anatomy (1, 3, 4, 11, 12)

X and Y chromosomes (11, BIAT II)

Gender and sports (1, 6)

Genital operations (3, 11)

Social Construction of Gender (7, 10, 11, 12, 13, 14)

Learning gender roles (11, 13, 14)

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Cooperation and sociality (8, 9, 10, 11, BIAT II, 13, 14, 15)

Gender-based sodalities (8, 11, 13, 15)

Reproduction and childbirth (1, 3, 4, 7, 8, 9, 10, 11, BIAT II, 13)

Mate selection (4, 10, 11, BIAT II)

Reproductive strategies (4, 10, 11)

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Male and female sexuality (4, 11)

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Male/female kin ties (4, 7, 8, 9, 10, 11, BIAT II, 13)

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Matrilineal descent (8, 9, 10, 11, BIAT II)

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