

2.5 CHOOSING PHOTOS

DIRECTIONS: A good photojournalistic image is generally one of people doing something unusual. Certainly people want to see pictures of other people, and good action and emotion pull them into the page. Designers often have to work with photographers to pick images or to determine which photos will get top billing as the dominant image on the page. Below are four photos of an actor in "Grease" for a community newspaper story about the production and his starring role. Rank each one with the "number one" image being the one you would use as dominant or if you could pick only one photo. Then justify your decision, not only for your top choice, but for the other choices in the space below each image.



Rank: 1 2 3 4

Rationale: _____



Rank: 1 2 3 4

Rationale: _____



Rank: 1 2 3 4

Rationale: _____



Rank: 1 2 3 4

Rationale: _____