SUPPLEMENTAL MATERIALS

7.1 TINTS

DIRECTIONS: Below are examples of black text on a screened (tinted) background and white text on those same screens. The percentages indicate what portion of the printed area is black. Check which ones you think are readable. Due to variability in printing presses, what is readable on one press may be unreadable on another. Work with your press operators to see what screens you can use to maintain readability.

EXTENSION: Find five examples of black screen tints in your local newspaper printed over type. Then find five other examples of screen tints in color in your local newspaper. Add these to your clip file.

Design trends come and go. What's cool today may look hopelessly lame in a decade or two.	Design trends come and go. What's cool today may look hopelessly lame in a decade or two.	Design trends come and go. What's cool today may look hopelessly lame in a decade or two.	Design trends come and go. What's cool today may look hopelessly lame in a decade or two.	Design trends come and go. What's cool today may look hopelessly lame in a decade or two.	Design trends come and go. What's cool today may look hopelessly lame in a decade or two.
0% Black	10% Black	20% Black	30% Black	40% Black	50% Black
🖵 Readable	🖵 Readable	🖵 Readable	🖵 Readable	🖵 Readable	🖵 Readable
🖵 Not readable	Not readable	🖵 Not readable	Not readable	🖵 Not readable	Not readable
Design trends come and go. What's cool today may look hopelessly lame in a decade or two.	Design trends come and go. What's cool today may look hopelessly lame in a decade or two.	Design trends come and go. What's cool today may look hopelessly lame in a decade or two. 80% Black	Design trends come and go. What's cool today may look hopelessly lame in a decade or two.	100% Black	
🖵 Readable	🖵 Readable	🖵 Readable	🖵 Readable	🖵 Readable	
🖵 Not readable	Not readable	🖵 Not readable	Not readable	Not readable	
	Design trends come and go. What's cool today may look hopelessly lame in a decade or two.	Design trends come and go. What's cool today may look hopelessly lame in a decade or two.	Design trends come and go. What's cool today may look hopelessly lame in a decade or two.	Design trends come and go. What's cool today may look hopelessly lame in a decade or two.	Design trends come and go. What's cool today may look hopelessly lame in a decade or two.
0% Black	10% Black	20% Black	30% Black	40% Black	50% Black
🖵 Readable	🖵 Readable	Readable	🖵 Readable	🖵 Readable	🖵 Readable
Not readable	🖵 Not readable	🖵 Not readable	Not readable	🖵 Not readable	Not readable
Design trends come and go. What's cool today may look hopelessly lame in a decade or two.	Design trends come and go. What's cool today may look hopelessly lame in a decade or two.	Design trends come and go. What's cool today may look hopelessly lame in a decade or two.	Design trends come and go. What's cool today may look hopelessly lame in a decade or two.	Design trends come and go. What's cool today may look hopelessly lame in a decade or two.	
60% Black	70% Black	80% Black	90% Black	100% Black	
Readable	Readable	🖵 Readable	Readable	🖵 Readable	
Not readable	Not readable	Not readable	Not readable	Not readable	

Worksheets created by Bradley Wilson to accompany The Newspaper Designer's Handbook, 6th edition by Tim Harrower. ©2008, The McGraw-Hill Companies, Inc. All rights reserved.