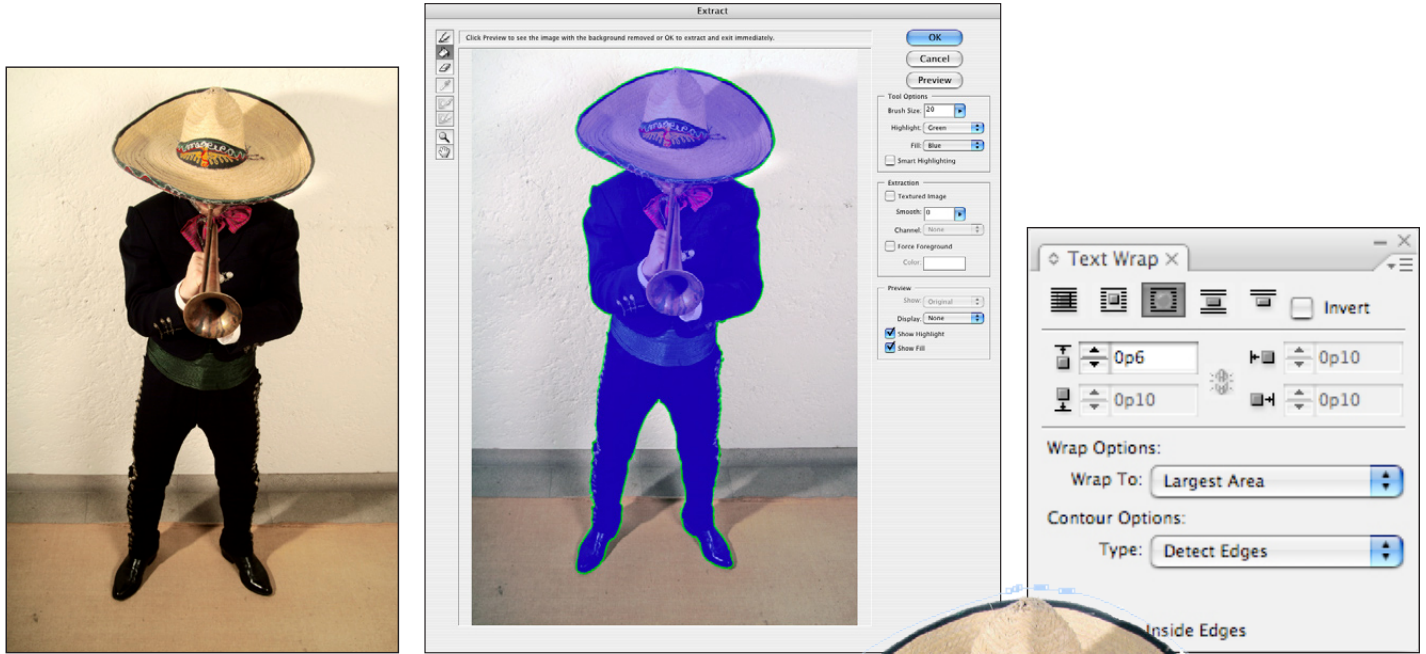


7.2 CUTOUTS AND WRAPAROUNDS

DIRECTIONS: Harrower advises that designers wanting to use cutouts in a design first respect the photograph, using cutouts on feature photos and photos with crisp, dark edges. In chapter 7, he says, “Crude cutouts look amateurish.” Below is a photo taken against a light-colored background for the express purpose of becoming a cutout. For this exercise, find your own photo suitable for becoming a cutout and practice using Adobe Photoshop’s Extract filter (or similar function). Then place it on a page and practice creating a text wrap with dummy text wrapping around the art.



- 1 Start with a suitable photo.
- 1 Using Adobe Photoshop’s Extract filter, or similar function, knock out the background.
- 3 Place the cutout on the page and use the Text Wrap function to wrap some dummy text around the cutout.

SAMPLE TEXT

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