

CD 1

- [1] **STRAVINSKY:** *The Firebird*, Finale 3:03  
Philharmonia Orchestra; Esa-Pekka  
Salonen, conductor  
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- [3] **ELLINGTON:** "C" *Jam Blues* 2:38  
Duke Ellington and his Famous Orchestra  
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- [11] **BRITTEN:** *The Young Person's Guide  
to the Orchestra* 17:23  
New York Philharmonic; Leonard  
Bernstein, conductor  
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ENTERTAINMENT
- [36] **CHOPIN:** *Prelude in E Minor for Piano,  
Op. 28, No. 4* 2:18  
Roger Kamien
- [37] **BIZET:** *L'Arlesienne Suite No. 2,  
Farandole* 3:08  
Philharmonia Orchestra; Andrew Davis,  
conductor  
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- [42] **TCHAIKOVSKY:** *Nutcraker Suite*, Op.  
71a, "Dance of the Reed Pipes" 2:05  
London Symphony Orchestra; Michael  
Tilson Thomas, conductor  
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- [45] **BEETHOVEN:** *Contradance No. 7 in E  
Flat Major* :47  
Academy of St. Martin-in-the-Fields; Sir  
Neville Marriner, conductor  
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- [47] **ANON.:** *Alleluia: Vidimus stellam* 2:28  
Schola Cantorum of Cologne; Gabriel  
Maria Steinschulte, director  
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- [50] **HILDEGARD OF BINGEN:**  
*O successores* 2:07  
Sequentia  
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- [51] **ANON.:** *Estampie* 1:15  
Martin Best Mediaeval Ensemble; Martin  
Best, director  
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- [52] **MACHAUT:** *Puis qu'en oubli* 1:45  
Oxford Camarata; Jeremy Summerly,  
director  
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- [53] **MACHAUT:** *Notre Dame Mass,  
Agnus Dei* 3:02  
Taverner Consort; Andrew Parrott, con-  
ductor  
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- [56] **JOSQUIN:** *Ave Maria . . .  
virgo serena* 4:44  
Cappella Nuova Chorus; Richard  
Taruskin, director  
Courtesy of Richard Taruskin
- [59] **PALESTRINA:** *Pope Marcellus Mass,  
Kyrie* 4:42  
The Tallis Scholars  
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- [62] **WEELKES:** *As Vesta Was Descending* 3:09  
Consort of Musicke; Anthony Rooley,  
director  
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