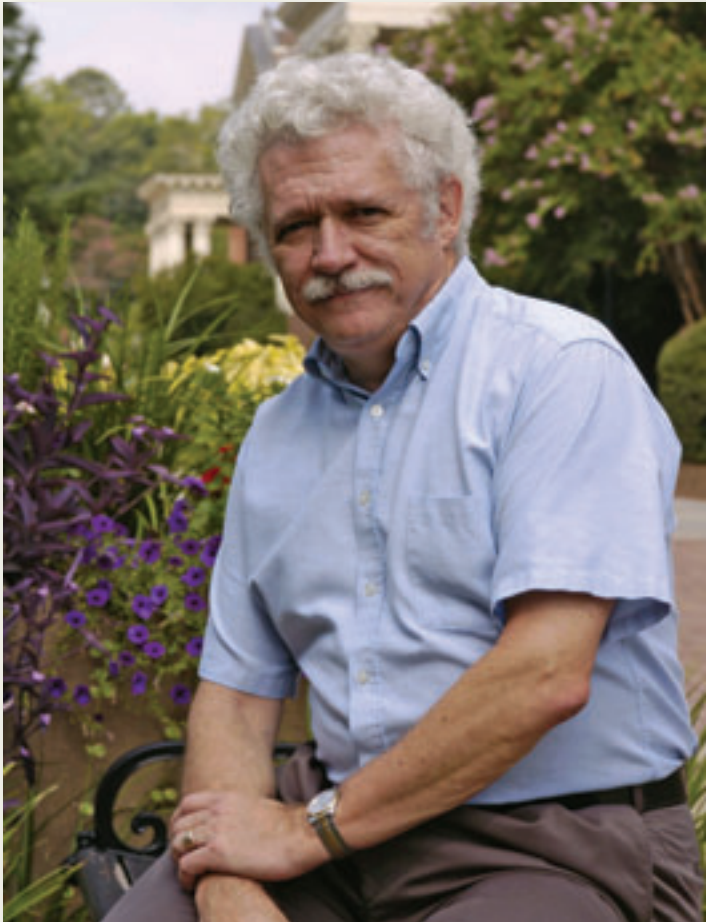


ABOUT THE

Author

KENNETH S. SALADIN has taught since 1977 at Georgia College and State University in Milledgeville, Georgia. He earned a B.S. in zoology at Michigan State University and a Ph.D. in parasitology at Florida State University, with interests especially in the sensory ecology of freshwater invertebrates. In addition to human anatomy and physiology, his teaching experience includes histology, parasitology, animal behavior, sociobiology, introductory biology, general zoology, biological etymology, and study abroad in the Galápagos Islands. Ken has been recognized as “most significant undergraduate mentor” nine times over the years by outstanding students inducted into Phi Kappa Phi. He received the university’s Excellence in Research and Publication Award for the first edition of this book, and was named Distinguished Professor in 2001.



Ken is a member of the Human Anatomy and Physiology Society, the Society for Integrative and Comparative Biology, the American Association of Anatomists, and the American Association for the Advancement of Science. He served as a developmental reviewer and wrote supplements for several other McGraw-Hill anatomy and physiology textbooks for a number of years before becoming a textbook writer.

Ken’s outside interests include the Big Brothers/Big Sisters program for single-parent children, the Charles Darwin Research Station in the Galápagos, and student scholarships. Ken is married to Diane Saladin, a registered nurse. Their son Emory is a student in architectural design, and their daughter Nicole is the director of a coastal environmental education program of the University of South Carolina.

This book is dedicated to my students at Georgia College and my “extended class” around the world.

You are the reason
I so often think in
the evening, “This has
been a pretty good day,”
and the reason I wake up
the next day eager
to do it all again.

THE EVOLUTION OF A Storyteller



Ken in 1964

Ken Saladin's first step into authoring was a 318-page paper on the ecology of hydras written for his 10th-grade biology class. With his "first book," featuring 53 original India ink drawings and photomicrographs, a true storyteller was born.

"When I first became a textbook writer, I found myself bringing the same enjoyment of writing and illustrating to this book that I first discovered back when I was 15."

—Ken Saladin

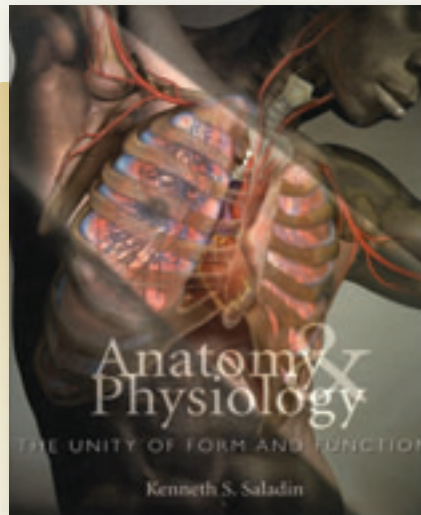


Ken's "first book,"
Hydra Ecology, 1965



One of Ken's drawings
from *Hydra Ecology*

Ken began working on his first book for McGraw-Hill in 1993, and in 1997 the first edition of *The Unity of Form and Function* was published. In 2009 the story continues with the fifth edition of Ken's best-selling A&P textbook.



The first edition (1997)



The story continues (2009)